FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152842 **Type of Permit:** FILMING **Release Date:** 06/11/2019

Production Company SOMETHING IDEAL INC DBA MISSING PIECES

Insured Company Name SOMETHING IDEAL INC DBA MISSING PIECES

Contact Phone No. 1 718-228-5801
Contact Phone No. 2
Fax
Address 11751 MISSISSIPPI AVE, #130
LOS ANGELES, California 90025

Production Title TRACFONE

Type of Production Commercial - Standard

Producer GREG JONES

Director JJ ADLER

1st AD MIKE BELL

Production Manager TAEKO MASUYAMA

FilmL.A. Coordinator Hans Groszkruger

Location Manager KEVIN BRILES
Primary Phone Mobile - 818-974-9564
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 1500	$345.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$532.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $2,646.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00152842	**Location Manager**	KEVIN BRILES
Production Company	SOMETHING IDEAL INC DBA MISSIN...	Primary Phone	Mobile - 818-974-9564
Insured Company	SOMETHING IDEAL INC DBA MISSIN...	Secondary Phone	
Production Title	TRACFONE		

Location Address 2230 W 6th St, Los Angeles, CA, 90057

Location Name MACARTHUR PARK

Location Type Park

Film Dates 6/11/2019 - 6/11/2019 13:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
park.pdf
152842_NB_DIR_PARK VIEW_6TH_WILSHIRE_ FULL (1).pdf
Something Ideal INC DBA Missing Pieces, Kevin Briles, 6.10.2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
5 Ton Truck	2
Catering Truck	2
Cube Trucks	4
Generator	1
Motor Homes	1
Vans	6

Personnel on Location

Type	Quantity
Cast	1
Crew	60
Extras	15
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; RAPG 65553; PEDESTRIAN CONTROL INSIDE PARK LEVITT PAVILION AND ADJACENT WALKWAYS AND GRASS AREA; CAMERA ON DOLLY;

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Summary Information

Location

Permit Number F00152842
Production Company SOMETHING IDEAL INC DBA MISSIN...
Insured Company SOMETHING IDEAL INC DBA MISSIN...
Production Title TRACFONE

Location Manager KEVIN BRILES
Primary Phone Mobile - 818-974-9564
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C3

Approvals

FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Angelica Valdez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
611 S Carondelet St, Los Angeles, CA, 90057

Posting "No Parking" signs
E/S S PARK VIEW STREET; 6TH STREET TO WILSHIRE BL.
E/S S PARK VIEW STREET; WILSHIRE BL - 7TH ST

Approximate Footage 1201 - 1500 **Log Number** 244108

Date(s) 6/11/2019 to 6/11/2019 **Time(s)** 07:00 to 22:00

Lane / Full Closure NORTHBOUND DIRECTIONAL CLOSURE PARK VIEW, WILSHIRE - 6TH ST
Approximate Footage 0 - 300

Date(s) 6/11/2019 to 6/11/2019 **Time(s)** 13:00 to 22:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MAC ARTHUR PARK

- Ok to film at Mac Arthur on 6/11/19 (see plot plan).
- Ok to have handheld cameras on tripod, dolly, lighting, crossovers and a generator.
- Generator must be on plywood/ concrete base. Keep away from trees and bushes. Must have fire extinguisher close by.
- Ok for company to film on the Levitt Pavilion per Matthew Himes.
- Ok to have a video village and video tents with 2-3 pop up tents.
- No parking onsite.
- No catering onsite.
- **Keep Mac Arthur tunnel accessible.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible

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unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F- 152842
SOMETHING IDEAL INC DBA MISSING PIECES - TRACFONE (MAC ARTHUR PARK)

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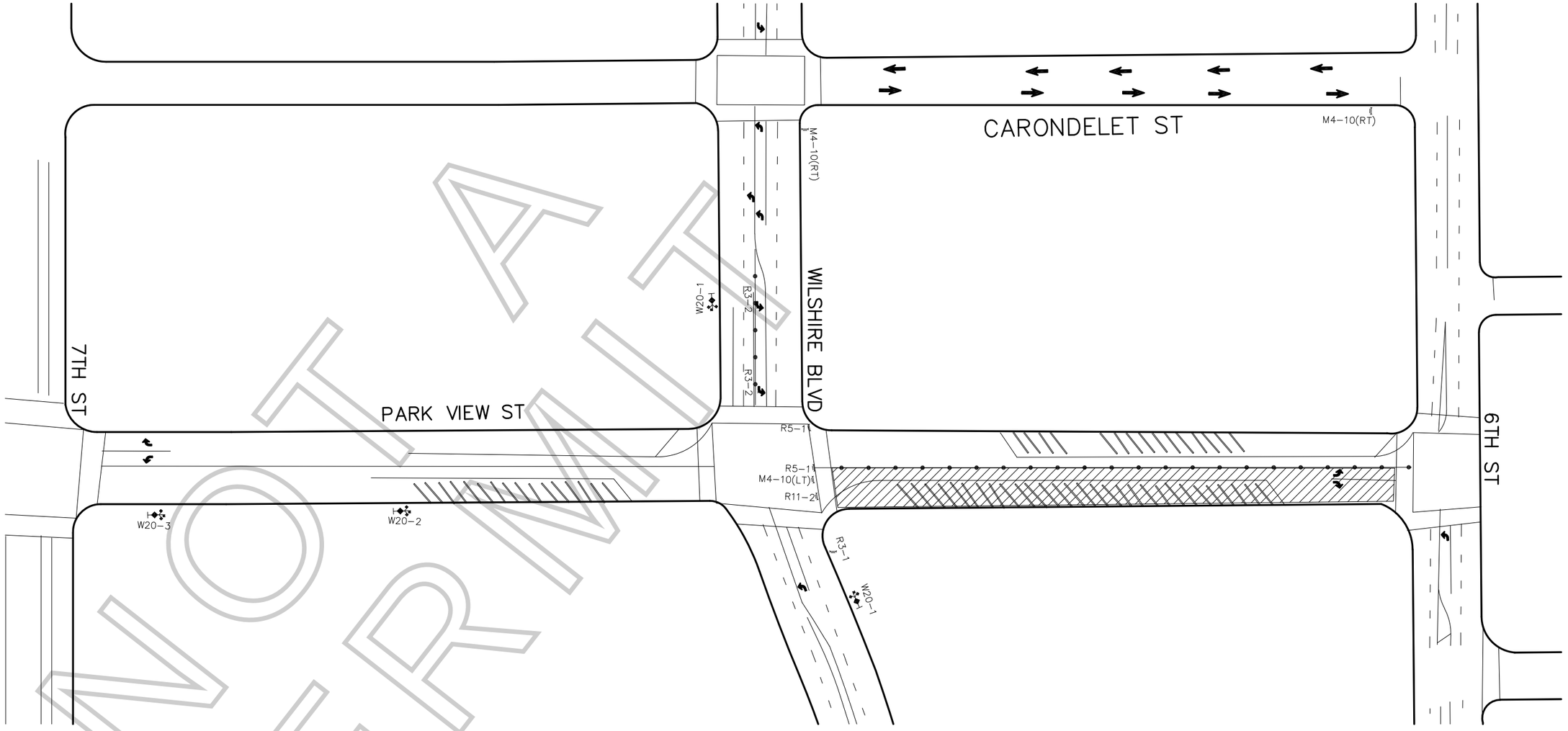
Permit #F00152842



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LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-1 R3-2	W1-6(RT) W1-6(LT)	M4-10(RT)	SC3	M4-8a	R11-2
ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED			DETOUR	DETOUR	END DETOUR	ROAD CLOSED

FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-152842

CLOSURE INFO:

N/B DIRECTIONAL CLOSURE PARK VIEW ST
6TH ST-WILSHIRE BLVD

6/11, 1300-2200

MISSING PIECES
"TRACFONE"

LOCATIONS CONTACT:
NOAH GRANGE 323-260-4777

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Something Ideal INC DBA Missing Pieces ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 6/10/2019

Representative's Signature

KEVIN BRILES

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

Something Ideal INC DBA Missing Pieces

Name of Principal (i.e. company name) (Please Print)

11751 Mississippi Ave, Ste 130

Los Angeles, CA, 90025

Principal's Mailing Address (Please Print)

(310) 853 1966

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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